



**PAMIBIA UNIVERSITY
OF SCIENCE AND TECHNOLOGY**

FACULTY OF HUMAN SCIENCES

DEPARTMENT OF COMMUNICATION

QUALIFICATION: BACHELOR OF ENGLISH HONOURS	
QUALIFICATION CODE: 08BHEN	LEVEL: 8
COURSE CODE: CHL821S	COURSE NAME: CHILDREN'S LITERATURE
SESSION: JANUARY 2020	PAPER: THEORY
DURATION: 3 HOURS	MARKS: 100

SECOND OPPORTUNITY/SUPPLEMENTARY EXAMINATION QUESTION PAPER	
EXAMINER	Dr J.S. Pasi
MODERATOR	Dr N. Mlambo

INSTRUCTIONS	
<ol style="list-style-type: none">1. Answer ALL the questions.2. Write clearly and neatly.3. Number the answers clearly.4. Do not repeat information or texts.	

THIS QUESTION PAPER CONSISTS OF 2 PAGES (Including this front page)

Answer ALL the questions.

QUESTION 1

25 marks

Stereotyping and subordination are still major obstacles in African literature today. Assess the validity of this statement with reference to Kangira's novel, *The Bundle of Firewood*.

QUESTION 2

25 marks

Children's literature does not only open up an imaginative space for children, it also creates a space in which children are able to imagine their own individual identities, a space where the "constructed" child can become the "constructive" child (Rudd, 1999).

To what extent is this statement a suitable description of Dahl's novel, *Charlie and the Chocolate Factory*?

QUESTION 3

25 marks

Children's literature is of value because it is a timeless tradition, one in which narratives are the major means of transmitting our literary heritage from one generation to the next.

Assess the validity of this statement with close reference to any **two** oral narratives studied in this course.

QUESTION 4

25 marks

Do you think picture books and rhymes are good for children to read? Give the reasons that led you to your judgment.

End of Question Paper